



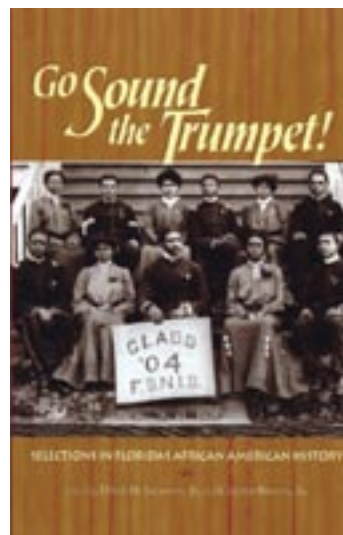
University of Tampa Press

The University of Tampa • 401 West Kennedy Blvd. • Tampa, Florida 33606 • (813) 253-6266

BOOK NEWS

FOR IMMEDIATE RELEASE

UT Press Publishes Florida A&M University African American History Book



The University of Tampa Press has released its first anthology of Florida African American history this month. The book—which ranges from Spanish Florida in 1513 to Miami, Florida, in 2005—is a quality paperback reader of more than 350 pages primarily designed to enhance classroom teaching.

Edited by Profs. David H. Jackson Jr. and Canter Brown Jr. for the Florida A&M University Department of History, Political Science/Public Administration, Geography, and African American Studies, the book aims to provide students a comprehensive, Florida-focused source for scholarly essays, original documentation, and creative expression to complement assigned texts in courses related to African American history and the African American experience, as well as in national and Florida history.

“This reader allows us to inform students of Florida’s rich African American heritage while applying the Florida experience to regional and national issues, trends, and developments,” says David Jackson, who is department chair at Florida A&M as well as co-editor.

Go Sound The Trumpet! includes original songs, poetry, and documentation to supplement the personal expressions of such noted figures as Congressman Josiah T. Walls; political leader and educator Thomas Van Renssalaer Gibbs; teacher Mary E. C. Day Smith; labor leader A. Philip Randolph; Florida NAACP heads Harry T. Moore and Robert W. Saunders;

churchman and civil rights leader Charles Kenzie Steele; and Congresswoman Carrie P. Meek.

The list of contributors also includes individuals such as John Willis Menard, first African American elected to the United States Congress; first national NAACP executive director James Weldon Johnson; writer and anthropologist Zora Neale Hurston; and national women's advocate and businesswoman Mary McLeod Bethune.

Among faculty members at Florida A&M University whose essays or other creative works appear in the volume are Canter Brown Jr., Titus Brown, Willie L. Butler, Rick Campbell, Sylvester Cohen Jr., E. Murell Dawson, Juanita Gaston, Theodore Hemmingway, Tameka B. Hobbs, David H. Jackson Jr., and Larry Eugene Rivers. Additionally, the book features the work of three former Florida A&M University graduate students now pursuing their doctoral degrees—Reginald K. Ellis, Jonathan Hutchins, and Shirletta Kinchen.

The Florida A&M history and political science department, which is already using the book in some of its classes, is also actively promoting the FAMU reader for use by other colleges and universities within Florida, as well as in high schools within the state.

“What better source for Florida’s rich African American past?” Jackson asks. “No teacher should be left neglecting our state’s African American experience because of a lack of source material.

Go Sound the Trumpet! Selections in Florida’s African American History is available for purchase online (<http://utpress.ut.edu>), by phone (813-253-6266) or by mail from University of Tampa Press, 401 West Kennedy Blvd., Tampa, FL 33606. It retails for \$28.95.

#

For more information contact:

Richard Mathews or Sean Donnelly at (813) 253-6266 — or e-mail utpress@ut.edu

Browse our catalog online at

<http://utpress.ut.edu>